**Amendments to the Claims:**

The following listing of claims will replace all prior versions, and listings, of claims in the application:

**Listing of Claims:**

Claim 1 (canceled).

Claim 2 (currently amended): A method of identifying a sound file, the method comprising the steps of:

(a) determining a frequency domain representation of at least a portion of the sound file;

(b) selecting a plurality of points at at least one predetermined frequency from the frequency domain representation; and

(c) generating an identifying tag for the sound file based upon the selected points.

Claim 3 (original): A method of identifying and comparing sound files, the method comprising the steps of:

(a) determining a first frequency domain representation of at least a portion of a first sound file;

(b) selecting a plurality of first points at at least one frequency from the first frequency domain representation;

(c) generating a first identifying tag for the first sound file based upon the selected first points;

(d) determining a second frequency domain representation of at least a portion of a second sound file;

(e) selecting a plurality of second points at the at least one frequency from the second frequency domain representation;

(f) generating a second identifying tag for the second sound file based upon the

selected second points; and

(g) comparing the first points of the first sound file to the second points of the second sound file.

Claim 4 (currently amended): The method as set forth in ~~claim 4~~ claim 3, wherein the step of comparing the first points to the second points involves determining a degree of distance between the first points and the second points.

Claim 5 (currently amended): The method as set forth in ~~claim 4~~ claim 3, wherein, in comparing the first points to the second points, a total number of differences that do not exceed a pre-established threshold are ignored as oddities.

Claim 6 (new): A method of identifying a sound file, the method comprising the steps of:

(a) determining a time domain representation of at least a portion of the sound file;

(b) translating the time domain representation to a frequency domain representation;

(c) selecting a plurality of points at at least one predetermined frequency from the frequency domain representation; and

(d) generating an identifying tag for the sound file based upon the selected points.

Claim 7 (new): The method as set forth in claim 6, wherein the time domain representation includes time and amplitude, and wherein the frequency domain representation includes amplitude and frequency.